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Creative Capital offers online program for artists

Developed by artists for artists, Creative Capital’s Professional Development Program (PDP) provides career, community and confidence-building tools to help all artists become successful artists.

In addition to in-person workshops held through the country, PDP hosts up to six webinars each month specifically designed to guide individual artists of all disciplines in growing and sustaining their careers. Topics range from Art Business Management, Budgeting and Marketing to Community Engagement, Performance Documentation and Social Media.

Visit creative-capital.org/pdp/online to view the calendar, register for upcoming webinars, sign up for the mailing list, and purchase recordings of past sessions.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Red Lodge Clay Center in Red Lodge seeks ceramic artists for its Juried National III, an exhibition running Sept. 4-25. Mixed media will be accepted if clay is the dominant material; final determinations will be made by the juror, Gail Kendall. Three awards range from \$200-\$500. Visit www.redlodgeclaycenter.com or call 406-446-3993 for details. DEADLINE: May 1, 2015

The Chateau Summer Festival in Chateau seeks artists, crafts people and food vendors for the July 5 event. Booth space is \$20 before June 20; \$25 thereafter. Contact Sally at 406-466-5564 or sehalazyh@yahoo.com.

The Joplin Art in the Park and Car Show invites entertainers and vendors to share talent and sell wares at this outdoor family event in Joplin’s Memorial Park, June 20. Vendors call Kathy at 406-292-3855; entertainers call Patty at 406-292-3670. DEADLINE: open up to day of event.

The Eureka Quilt Show invites quilt submissions for its annual event, featuring hundreds of quilts on display outdoors starting at the Historical Village and up Dewey Avenue, Aug. 1. Call 406-297-3677, email ragdollsbyjudy@gmail.com or visit www.eurekaquiltshow.com for details. DEADLINE: July 10, 2015

The Sandpiper Art Gallery in Polson invites fine artists, artisans and vendors for the 44th annual juried outdoor art festival, Aug. 8. DEADLINE: June 1. The gallery also seeks abstract art for a non-juried show, “Driven to Abstraction,” held in memory of John Davis, Oct. 5-Nov. 14. Ready-to-display artwork may be submitted 10 a.m.-4 p.m. Oct. 4. Visit www.sandpiperartgallery.com or call 406-883-5956 for details.

Art in the Park in Lincoln is open to all artists and craftspeople offering original work. The event is in conjunction with the music festival, Lincolnstock, Aug. 8-9. Call Lisa Roberson at 406-362-7000 or 406-362-4282, or visit <https://sites.google.com/site/lincolncouncilforthearts/letter> to apply online. DEADLINE: MAY 15, 2015.

The University of Montana Gallery of Visual Arts in Missoula is reviewing artist proposals for the 2015-16 and 2016-17 exhibition schedule. All media will be considered. Please submit proposal description, resume, artist statement, and images to galleries.visarts@umontana.edu or mail to Cathryn Mallory, Gallery of Visual Arts, School of Art, University of Montana, Missoula, MT 59812. DEADLINE: Ongoing

The Yellowstone Art Museum in Billings seeks artists and craftspeople for the 37th annual juried Summer-fair festival, July 11-12. Final date for applications to be considered, space permitting: May 15, 2015. The museum also invites artists and artisans to submit to the Consignment Gallery for juried inclusion in the sales area. Visit www.artmuseum.org or call 406-256-6804 ext. 224 for details.

The Havre Festival Days seeks handmade or hand-crafted items for the 32nd annual show, Sept. 18-20. Vendor spaces also available. Contact 406-265-4383 or visit www.havrechamber.com for details. DEADLINE: August 1, 2015

The Chalk ‘n Rock Festival in Bigfork seeks chalk artists for the two-day performance art event, Sept. 1-20. The streets of Bigfork are the canvasses and the event

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own newsletter.

To sign up for any or all of these information tools, email KarenDe Herman at KHerman2@mt.gov or look for the sign-up form on our website and in the newspaper.

includes live music. Email the Bigfork Chamber of Commerce at chamber@bigfork.org or visit chalknrock.org.

The Longest Dam Race T-Shirt Contest is sponsored by the Glasgow Area Chamber of Commerce in conjunction with the race taking place June 20 at Kiwanis Park in Fort Peck. The concept design uses the events of the race along with the power houses as the theme, the the logo must include the race name and date. Call 406-228-2222 or email chamber@glasgowmt.net for details. DEADLINE: May 1, 2015

The Depot Center in Livingston seeks artists and craftspeople for the 28th annual juried Festival of the Arts, July 2-4. Call 406-222-2300 for an application. DEADLINE: May 10, 2015

The Gallatin Art Crossing in Bozeman seeks durable and sustainable works to withstand the elements in any media for display in downtown Bozeman for one year. The selected sculptures will be open to the viewing public for 12 months from July 2015-2016 and may be voted on for the People’s Choice Award. One of the goals of GAC is to purchase at least one piece per year. Visit www.gallatinartcrossing.com or call 406-579-1256 for details. DEADLINE: June 15, 2015.

The Hockaday Museum of Art in Kalispell seek artist member applications for the Summer Members Salon exhibition, July 30-Sept. 5. Apply online at www.hockadaymuseum.org or call 406-755-5268. DEADLINE: July 25, 2015

The Montana Watercolor Society announces its 33rd annual juried art exhibit, Watermedia 2015, to be held at the Mountain Sage Gallery in Helena, Oct. 1-31. Juror of selection and awards is Gloria Miller Allen, AWS (over \$5000 in awards will be given). Workshop dates are Oct. 1-4. Visit www.montanawatercolorociety.org or email Michele Beck at mtws2015media@gmail.com for details. DEADLINE: June 1, 2015.

The Paris Gibson Square Museum of Art invites unsolicited artist proposals for future exhibits being booked at least two years from the present date. When applying, indicate whether or not you are interested in being considered for the Museum’s Annual Art Auction Exhibition. Visit www.the-square.org to obtain complete list of submission requirements to be sent to: Curator of Art, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59401, or email info@the-square.org.

The Paris Gibson Square Museum of Art in Great Falls announces the return of their Gift Shop. Applications for art to be consigned will be accepted by the first Thursday of each month, and be juried by a committee of at least three people. All media is welcome with a focus on contemporary and outsider art. Contact Tracy Houck, Executive Director, at tracy@the-square.org for application materials or call 406-727-8255.

The Emerson Center for the Arts and Culture in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Heather Hardester at 406-587-9797 ext. 104 or visit www.theemerson.org for exhibit proposal information.

Visual Arts, Crafts and Photography: Call for Entries, National

The Corvidae Press in Port Townsend, WA, seeks artists for The Printmaker’s Hand III, a juried show of original, hand-pulled fine prints, Sept. 4-27, at the Northwind Arts Center. Works may combine traditional printmaking techniques with digital or other media executed within the last three years; no giclee prints will be accepted. \$45 entry fee. Artist must be a resident of WA, OR, ID, MT, AK or CA. Visit www.northwindarts.org, call 360-379-1086 or email info@northwindarts.org for details. DEADLINE: May 5, 2015

The Peace Corps Commemorative Foundation in Washington D.C. announces an open, two-stage, national design competition to select a design concept for a permanent commemorative work. The competition is open to artists, landscape architects and architects. The piece will honor the American ideals expressed and embodied in Peace Corps service and be located near the U.S. Capitol Building and Capitol Grounds. Visit www.peacecorpsdesign.net for details. DEADLINE for Stage 1: June 12, 2015

The Pig Out in the Park in Spokane, Sept. 2-7, is an annual six-day food and entertainment festival. Market and food vendors can contact Bill Burke at 509-879-0826 or billme123@comcast.net for details.

URBAN 2015 International Street Photo Contest is accepting submissions with the main theme of daily life in the city as seen through street photography that captures moments, people, faces, streets, buildings and other elements capable of telling stories woven into the urban fabric. Architecture and urban animals are two additional themes. Juried and selected works will receive awards and appear in a collective exhibit in 2015. Visit www.urban.dotart.it for details. DEADLINE: May 31, 2015

The City of Coeur d’Alene Arts Commission is seeking artists for its ArtCurrents Program. The program consists of sculptures on loan from artists around the country to be placed in downtown Coeur d’Alene for one year, Sept. 2015.-Aug. 2016. Various events bring over 250,000 visitors to the city annually. Visit www.cdaid.org or call 208-676-7401 for details. DEADLINE: July 10, 2015.

ArtPrize 2015 is a radically open, independently organized international art competition that fills three square miles of downtown Grand Rapids, MI. For 19 days, Sept. 23-Oct. 11, art from around the world is on display examining the question of what is art and why it matters. Two grand prizes worth \$400,000 and eight category awards worth \$160,000 are offered. Visit www.artprize.org for details. ARTIST REGISTRATION: through June 4, 2015.

Job Opportunities

The MonDak Heritage Center in Sidney seeks a full-time Education Coordinator to manage all aspects of planning, developing, implementing and assessing adult, family and children’s educational programming. Education programs are centered around the historical and cultural community of the Mondak region. Visit www.mondakheritagecenter.org, call 406-433-3500 or email Kim Simmonds at ksimmonds@richland.org.

The Wyoming Department of State Parks and Cultural Resources in Cheyenne seeks a Community Development and Independent Music Specialist to develop, implement and manage all aspects of the Community Development Through the Arts Program, and to create and develop a program to promote the independent music scene in Wyoming. Visit <http://agency.governmentjobs.com/wyoming/default.cfm>, Job #02730 for a complete list of essential functions and qualifications. Call 307-777-7188 or email stjobs@wyo.gov for details. DEADLINE: open until filled.

The Sweet Pea Festival, based in Bozeman, seeks a full-time executive director to support the board of directors’ efforts in producing an annual three-day festival of entertainment, art and family fun. The position requires the ability to foster relationships with board members, community volunteers, area businesses, and contributing partners as well as handling day-to-day financial and clerical functions. Visit sweetpeafestival.org/employment for details. DEADLINE: open until filled.

Lincoln Council for the Arts seeks artists and craftspeople for its annual Art in the Park, Aug. 8-9 at Hooper Park in Lincoln. Original work only. The art fair coincides with Lincolnstock, a music extravaganza, and proceeds benefit the arts in Lincoln. Applications are available at <https://sites.google.com/site/lincolncouncilforthearts/letter> or <http://lincolncouncilforthearts.weebly.com/art-in-the-park-2015.html>. Call Lisa Roberson at 406-362-7000 (work) or 406-362-4282 (home) for more information. DEADLINE: May 15, 2015

The Miracle of American Museum in Polson seeks a seasonal or full-time artistic blacksmith to be a part of the museum’s “living history.” The museum has a large, well-equipped smithy with several forges, three power hammers, numerous anvils, swage blocks, tongs, and hand tools. The person must be able to explain the process and answer visitor’s questions. It is possible for person to sell wares at venue. While coal is preferred for exhibition, propane is permissible. The shop is large

Advocacy Resources

The following list of resources is from the National Assembly of State Arts Agencies:

- Advocacy Tools: www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
- Why Should Government Support the Arts? www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
- The NASAA Advocate Series: www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
- Federal Legislative Updates: www.nasaa-arts.org/Advocacy/Federal-Updates/index.php